



**CINECITTÀ
LUCE**



INCONTRI PROFESSIONALI ITALIA - CATALUNYA
2º APPUNTAMENTO / FORUM DE COPRODUCCIÓ

Day: April 28th, 2010

Place: Auditorium Real Academia de España (S. Pietro in Montorio, 3)

09.00: Arrival and Delivery of Documentation

09.30: Welcome

Welcome by **Enrique Panés**, Director of Real Academia de España en Roma

Welcome by **Federico Sartori** and **Iris Martín-Peralta**, Directors of **Festival del Cine Español di Roma**

Moderator: Irene Bignardi

10.00/12.00: ITALIAN AUDIOVISUAL INDUSTRY PRESENTATION

- 10.00/10.30: **International Coproduction and Executive Production under Italian Tax Credit Law: Mario La Torre** (Cinema Counsellor for Ministry of Cultural Heritage and Activities, Full Professor in Banking and Finance –La Sapienza University) and **GianMarco Committeri** (Consultant for the Ministry of Cultural Heritage and Activities in the adoption of the Italian Tax Credit law for the film industry)
- 10.30/10.45: **Cecilia Valmarana**, Productions and Co-productions, **Rai Cinema**
- 10.45/11.00: **Claudia Bedogni**, Acquisitions and Co-productions, **Cinecittà Luce**
- 11.00/11.15: **Cristina Priarone**, Director of **Roma Lazio Film Commission**
- 11.15/11.30: **Lucia Milazzotto**, Coordinator at **New Cinema Network**
- 11.30/11.45: **Italy and Spain: coproducing together in Europe. The perspective of Eurimages: Alessandra Priante**, Eurimages and Media Representative

11.45/12.15: Coffee break sponsored by Catalan Films & TV

12.15/13.15 CATALAN AUDIOVISUAL INDUSTRY PRESENTATION

- **Julia Goytisolo**, director of **Barcelona - Catalunya Film Commission**
- **Susanna Jiménez**, Head of Coproductions in **TV3**
- **Àngela Bosch**, director of **Catalan Films & TV**
- **Laia Marsal**, co-productions and market research at **Catalan Films & TV**
- **TBC: Àngel Sala**, director of **Festival Internacional de Cinema Fantàstic de Catalunya – Sitges**

13.15/13.45 CASE STUDY ITALY – CATALUNYA

- **Tre giorni dopo / Three days later** (Verdeoro – Zip Films)

13.45/15.00 Lunch sponsored by Roma Lazio Film Commission

15.00/18.00: One to One Meetings

18.00/18.30: Closing drink sponsored by Cinecittà Luce



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catalanfilms&tv



FESTIVAL DEL CINE ESPAÑOL

MARKET SCREENINGS:

Days: April 28th - 29th

Place: Cinema Farnese (Piazza Campo de' Fiori, 5)

April 28th:

TIME	FILM	DIRECTOR	SALES AGENT
15'30	THE FROST	Ferran Audí	ELDORADO (Mocha Aguilar, mocha@eldorado.es)
17'30	DRIFTING	Ventura Pons	LATIDO (Maximo Saidel, miren@latidofilms.es)
19'30	TRASH	Carles Torras	LATIDO (Maximo Saidel, miren@latidofilms.es)
21'30	INSIGNIFICANT THINGS	Andrea Martínez	VERTICE CINE (Manuel Monzón, manuel@vertice360.com)

April 29th:

TIME	FILM	DIRECTOR	SALES AGENT
9'30	INGRID	Eduard Cortés	BENECE (Marieke Van den Bersselaar, marieke@benece.es)
11'30	ASHES FROM THE SKY	José Antonio Quirós	BAUSAN (Loris Omedes, johanna@bausanfilms.com)
13'20	SEE YOU TOMORROW	Xavi Berraondo	PC DEL MEDITERRÁNEO (Virginia Sánchez, ensveimdema@pcmediterraneo.com)
15'30	STATION OF FORGOTTEN	Christian Molina Sandra Serna	CANÓNIGO FILMS (Loris Curci, loriscurci@canonigofilms.com)
17'20	ESTIGMAS	Adán Aliaga	SALTO DE EJE (Juanjo Giménez, juanjo@saltodeeje.com)
19'20	4 SEASONS	Marcel Barrena	SAGRERA TV (Ramon Colom, cmhozg@sagrera.eu)



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FESTIVAL

Days: April 26th - 29th

Place: Cinema Farnese (Piazza Campo de' Fiori, 5)

Catalan Focus Productions selected:

- *Mapa de los sonidos de Tokio* directed by Isabel Coixet (April 25th, 20.30h / April 27th, 17h)
- *Petit Indi* directed by Marc Recha (April 24th, 22.30h / April 26th, 18.30h)
- *Tres dies amb la família* directed by Mar Coll (April 29th, 21.00h)
- *V.O.S.* directed by Cesc Gay (April 27th, 21.00h)

Nueva Ola section:

- *Los condenados* directed by Isaki Lacuesta (April 23rd, 19.00h / April 26th 16.30h)

Hola Europa section

- *El silencio antes de Bach* directed by Pere Portabella (April 26th, 20.30h)