



ATELIER FARNESE

Italo-French Screenwriting Lab

Objectives and Agenda for 2009-2010

The Atelier Farnese is a screenwriting lab open to Italian and French authors. It is a fine example of collaboration between the two countries, and has the ambitious aim of renewing the links that led to the great epoch of co-productions; such as when in 1963 alone, there were about a hundred films made jointly by Italy and France.

It has been conceived as a place for work and reflection, divided into different annual sessions where the screenwriters from the two countries will meet, to create and develop individual or common works with a view to co-productions.

This project is funded and supported by the Lazio Region and the Film Commission Ile-de-France, the CNC, the General Directorate for Cinema - MIBAC, the SACD and the French Embassy in Italy, with the coordination of Sviluppo Lazio.

The Atelier Farnese is headed by Francesco Ranieri Martinotti, screenwriter and director and the coordination is provided by Aldo Tassone, critic and expert in French cinema.

The lab has the following aims:

- **To bring the two film making worlds back into contact, starting from screenwriting;**
- **To provide the occasion and a place of encounter for Italian and French screenwriters;**
- **To provide them with the opportunity of getting to know one another, starting from the exchange of ideas;**
- **To recreate the capacity to work together;**
- **To stimulate the writing of stories together;**
- **To enable the participants to encounter top Italian and French screenwriters;**
- **To bring the producers closer to the stories created and favour their success by making co-productions;**
- **To contribute to the drawing up of rules to favour forms of co-creation and co-production.**

The proposed Agenda

1) A specific study on the success of co-produced and other films

Research has been started on French films that have come out in Italy over the past 50 years and vice versa, to identify the stories, settings and genres best liked by the Italian and French public, with special reference to co-produced and other films over the past ten years. The research is conducted by Jean Gilli and Aldo Bernardini.



2) Setting up of a Committee of Experts

A Committee of Experts is being set up, already supported by Marco Bellocchio, Alain Resnais, Claude Chabrol, Bertrand Tavernier, Paolo and Vittorio Taviani, Tonino Guerra and Jean-Claude Carrière, who is also Honorary President of the Atelier Farnese.

3) Bilateral meeting of producers on "co-creation" Grottaferrata- July 2009 Grottaferrata (Rome).

A bilateral meeting is planned between Italian and French producers who already have experience in exchange activities between the two countries (co-productions, festivals etc.). The agenda of the meeting includes:

- a) Presentation of the initial results of the study in point 1);
- b) Discussion and suggestions on the funding of the Atelier on the basis of production requirements, with special reference to the definition of the criteria for the selection of projects;
- c) Collection of projects to be assessed for the first edition of the Atelier.

4) 1st session of the Atelier to be held during the Rome International Film Festival - ROME 10-18 October 2009

The Atelier Farnese will start up on 10 October. Three Italian and three French screenwriters will meet for a week at Rocca di Papa and discuss the ideas proposed; in pairs, they will start up the writing of three projects. The work will be made easier by the constant presence of interpreters. During the whole session the participants will likewise be able to count on the support of an affirmed screenwriter, who will provide support to the authors to start up their projects. The participants and narrative lines set in the first session will be discussed at a meeting to be held during the Rome Festival.

5) 2nd session of the Atelier at Abbaye de Royaumont ILE-DE-FRANCE- February 2010

Four months after the start-up of the Atelier, the screenwriters, after keeping constantly in touch, will meet again for a week in Ile-de-France. Following a scheme reflecting the one applied in the first Italian session, the writing will be brought forward in order to complete the first draft of the screenplays.