

CINEMA: THE "ATELIER FARNESE" IS THE FIRST ITALO-FRENCH SCREENWRITING LAB

Producers from the two countries meet in Grottaferrata on 3 - 4 July to discuss measures and suggestions to ensure the project's success

It has been a long time since French and Italian producers have met to discuss joint projects. Well-known personalities from the world of cinema in the two countries will meet in Grottaferrata on 3-4 July to discuss measures and suggestions for the "Atelier Farnese" project, the first Italo-French screenwriting lab, presented at the last Cannes Festival, promoted by the French Embassy in Italia, with the coordination of Sviluppo Lazio SpA, and implemented thanks to the joint efforts of the Lazio Region, the General Directorate for Cinema of the Ministry for Cultural Assets and Activities, the Centre National de la Cinematographie, Ile-de France Region and SACD, as well as the collaboration of the "Roma & Lazio Film Commission" and "Commission du Film d'Ile de France".

The aim of the "Atelier Farnese" project is to encourage co-productions, offering screenwriters from the two countries who have authored at least two films the opportunity to meet and exchange ideas for joint screenwriting, in the context of the two annual sessions planned by the programme. One of the main aims of the "Atelier" is to work in close contact with the producers, an aspect covered at the Grottaferrata meeting; those attending will include Francesco Gesualdi, President of the Fondazione Audiovisivo Lazio, Michel Rehilac, director general of the television "Arte", as well as Raphael Berdugo, Roberto Cicutto, Andrea Occhipinti, Tilde Corsi, Fabrizio Mosca.